

April 20-May 1  
Week 1, Day 2

Week 1+2  
Learning Packet

## Answer Key

### Wandered Lonely As A Cloud

I wandered lonely as a Cloud  
That floats on high o'er Vales and Hills,  
When all at once I saw a crowd  
A host of dancing Daffodils;  
Along the Lake, beneath the trees,  
Ten thousand dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced, but they  
Outdid the sparkling waves in glee: --  
A poet could not but be gay  
In such a laughing company:  
I gazed -- and gazed -- but little thought  
What wealth the show to me had brought:

For oft when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude,  
And then my heart with pleasure fills,  
And dances with the Daffodils.

William Wordsworth

### Questions for Discussion

1. Underline specific examples of imagery found in the poem. How does Wordsworth's poem appeal to our senses?
2. How do these lines help "paint a picture" of the scene that Wordsworth is describing?  
- answers will vary
3. What is your favorite example of imagery? Explain why it is your favorite.  
- answers will vary
4. Besides imagery what other poetic devices does Wordsworth use to help create the images?  
- see below
5. What season do you think the poet is describing? Use evidence from the poem to support your answer.  
- Spring—that's when daffodils bloom  
- "dancing daffodils along the lake, beneath the trees"

#4—Students will hopefully find the following—will vary depending on grade level / ability

- Starza 1
  - Lonely as a cloud: simile
  - dancing Daffodils: personification, alliteration
  - ten thousand: hyperbole
  - a crowd: metaphor
  - dancing in the breeze: simile
- Starza 2
  - Continuous as the stars that shine: simile
  - never-ending line: hyperbole
  - ten thousand saw I: hyperbole
  - Tossing their heads in sprightly dance: personification
- Starza 3
  - waves beside them dance: personification
  - outdid the sparkling waves in glee: personification
  - What wealth the show to me had brought: metaphor
- Starza 4
  - dances with the daffodils: personification



Day 3 - 5

Read

## CASEY AT THE BAT

BY ERNEST LAWRENCE THAYER

Taken From the San Francisco Examiner - June 3, 1888

Hyperbole-  
Figurative  
Language

Casey is both  
the protagonist and  
antagonist.

The outlook wasn't brilliant for the Mudville nine that day;  
The score stood four to two, with but one inning more to play;  
And then when Cooney died at first, and Barrows did the same,  
A pall-like silence fell upon the patrons of the game.

Conflict-  
characters vs.  
characters

A straggling few got up to go in deep despair; The rest  
Clung to that hope which springs eternal in the human breast;  
They thought, "If only Casey could but get a whack at that —  
We'd put up even money now, with Casey at the bat."

Alliteration-  
Figurative  
Language

But Flynn preceded Casey, as did also Jimmy Blake,  
And the former was a hoodoo, while the latter was a cake;  
So upon that stricken multitude grim melancholy sat;  
For there seemed but little chance of Casey getting to the bat.

Metaphor-  
Figurative  
Language

But Flynn let drive a single, to the wonderment of all,  
And Blake, the much despised, tore the cover off the ball;  
And when the dust had lifted, and men saw what had occurred,  
There was Jimmy safe at second and Flynn a-hugging third.

Hyperbole-  
Figurative  
Language

Then from five thousand throats and more there rose a lusty yell;

Hyperbole-  
Figurative Language

It rumbled through the valley, it rattled in the dell;  
It pounded on the mountain and recoiled upon the flat,  
For Casey, mighty Casey, was advancing to the bat.

Hyperbole-  
Figurative  
Language

Imagery

There was ease in Casey's manner as he stepped into his place;  
There was pride in Casey's bearing and a smile lit Casey's face.  
And when, responding to the cheers, he lightly doffed his hat,  
No stranger in the crowd could doubt 'twas Casey at the bat.

Personification-  
Figurative  
Language

Ten thousand eyes were on him as he rubbed his hands with dirt.  
Five thousand tongues applauded when he wiped them on his shirt.  
Then while the writhing pitcher ground the ball into his hip,  
Defiance flashed in Casey's eye, a sneer curled Casey's lip.

Page 1



# Day 3-5

# Read

## Imagery

And now the leather-covered sphere came hurtling through the air,  
And Casey stood a-watching it in haughty grandeur there.  
Close by the sturdy batsman the ball unheeded sped —  
"That ain't my style," said Casey. "Strike one!" the umpire said.

From the benches, black with people, there went up a muffled roar,  
Like the beating of the storm-waves on a stern and distant shore;  
"Kill him! Kill the umpire!" shouted some one on the stand;  
And it's likely they'd have killed him had not Casey raised his hand.

simile - Figurative Language

With a smile of Christian charity great Casey's visage shone;  
He stilled the rising tumult; he bade the game go on;  
He signaled to the pitcher, and once more the dun sphere flew;  
But Casey still ignored it, and the umpire said "Strike two!"

"Fraud!" cried the maddened thousands, and echo answered "Fraud!"  
But one scornful look from Casey and the audience was awed.  
They saw his face grow stern and cold, they saw his muscles strain.  
And they knew that Casey wouldn't let that ball go by again.

- Imagery

The sneer has fled from Casey's lip, the teeth are clenched in hate;  
He pounds with cruel violence his bat upon the plate.  
And now the pitcher holds the ball, and now he lets it go,  
And now the air is shattered by the force of Casey's blow.

→ Imagery

## Imagery

Oh, somewhere in this favored land the sun is shining bright,  
The band is playing somewhere, and somewhere hearts are light,  
And somewhere men are laughing, and little children shout;  
But there is no joy in Mudville — mighty Casey has struck out.

→ Hyperbole - Figurative Language

☺ - Resolution -  
Casey struck out and Mudville lost the game



Casey At the Bat  
by Ernest L. Thayer

Week 1, Day 4

Name: \_\_\_\_\_  
Date: \_\_\_\_\_

### Comprehension Worksheet

Directions: Complete each section as you read through the poem *Casey At the Bat*.

Complete questions #1 - #7 after reading the *first* stanza.

1. What sport are the Mudville nine playing? They are playing baseball.
2. How many innings were already played? 8 innings were already played.
3. What was the score? The score was 4 to 2.
4. Was the Mudville team winning or losing? Mudville was losing.
5. What does it mean when it says that Cooney 'died' at first? Cooney was out.
6. Was Barrows out or safe at first? He was out.
7. How many outs are there? There are two outs.

Complete questions #8 - #10 after reading the *second* and *third* stanza.

8. Why did a few fans leave before the very end of the game? The fans thought Mudville lose for sure.
9. Who was up to bat before Casey? Flynn and Jimmy Blake
10. Did the fans have any confidence in Flynn's or Jimmy Blake's ability? How do you know?  
No, they had no confidence. One was called a lulu and the other a cake which are derogatory names.

Complete questions #11 - #14 after reading the *fourth* stanza.

11. What base did Flynn reach after he batted? Flynn reached first base.
12. What does "tore the cover off the ball" mean? He hit it hard.
13. Which bases were the players on? They were on 2<sup>nd</sup> and 3rd base.
14. What does a-hugging third" mean? He probably slid into third face first or he reached third.

Complete questions #15 & #16 after reading the *fifth* stanza.

15. How many fans were still at the game? There were still more than 5000.
16. How do we know the fans had confidence in Casey's ability? The fans cheered loudly. Also, before Flynn and Blake were up, they were wishing it was Casey's turn because then they felt they had a chance of winning.

4  
#  
Day

Day 5-  
part 1



## Week 1, Day 5

Complete question # 17 after reading the *sixth* and *seventh* stanza.

17. How did Casey feel about his own ability? How do we know? Casey felt very confident. He was smiling. His whole demeanor was positive.

Complete questions #18 - #21 after reading the *eighth* and *ninth* stanza.

18. What is the leather-covered sphere? It's the baseball.

19. Did Casey swing at the first pitch? No, he did not. He didn't like the pitch.

20. Did the umpire call the pitch a ball or a strike? He called it a strike.

21. How did the crowd react to the umpire's call? They were very angry and called the umpire names. They were very loud.

Complete questions #22 - # 26 after reading the *tenth* and *eleventh* stanza.

22. Who calmed the crowd? Casey calmed the crowd.

23. Did Casey swing at the second pitch? No, he did not.

24. What did the umpire call the second pitch? He called it a strike.

25. How did the crowd react to the umpire's call? They went wild! They were very angry and upset with the umpire's call.

26. What made the crowd calm down? The look on Casey's face made everyone go quiet.

Complete question # 27 - # 28 after reading the *twelfth* stanza.

27. What emotion is Casey displaying now that he has two strikes? Casey is angry, but still seems confident. He gets serious.

28. Does Casey swing at the third pitch? Yes, he does.

Complete questions 29 - 31 after reading the *thirteenth* stanza.

29. Does Casey hit the ball? No, Casey strikes out.

30. What country is it referring to when the author uses 'favored land'? The United States

31. Is this a national event or a local event? How do you know? This is a local event because the loss of the Mudville nine doesn't affect the rest of the country. The sun is shining and bands are playing, etc. indicates that the whole country is not affected by Casey's strike out. Somewhere people are happy. The other team's town, especially, is probably celebrating.

Day 5 - part 2



Casey At the Bat  
by Ernest L. Thayer

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Date: \_\_\_\_\_

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4  
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Day

Day 5-  
part 1